RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

Transcribed by DAVE WHITEHALL

THE *Return* OF THE HELLECASTERS

56 **5 MINUTES TO SPARE**

22 BACK ON TERRA FIRMA

98 **MENAGE: THE BEAK/THE CLAW**

75 HELLECASTER STOMP

106 **HELLECASTER THEME**

86 HELP I'VE FALLEN (AND I CAN'T GET UP)

3 **HIGHLANDER BOOGIE**

37 KING ARTHUR'S DREAM

43 **ORANGE BLOSSOM SPECIAL**

82 PASSION

12 **PETER GUNN**

66 ROCKIN' THE DOG

29 **SWEET DREAMS**

112 **Notation Legend**

ISBN 0-7935-4963-9

HAL•LEONARD CORPORATION

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

Copyright © 1995 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

For all works contained herein:
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Highlander Boogie

Written by John Jorgenson

Fast Boogie ♩ = 188 (♫ = ♩³♪)

**A5

A

Bm

13421

G

D

Gtr. 1 (John Jorgenson)

f grad. bend

full

w/ pick hand

Gtr. 2 (Jerry Donahue)

f grad. bend

full

w/ pick hand

play 2nd time only

Gtr. 3 (Will Ray)

Rhy. Fig. 1

mf

Harm.

*Key signature denotes A Mixolydian.

**Chord symbols reflect combined tonality.

A5

G

D

End Rhy. Fig. 1

Copyright © 1993 Jorgensongs (BMI)
Administered by BUG
International Copyright Secured All Rights Reserved

B

N.C. E

N.C.

P.M.

P.M. on 6

f

P.M. on 6

f

mf P.M.

P.M.

*Key signature denotes E Mixolydian.

E

N.C.

P.M.

P.M. - - - - P.M.

G

P.M. - - - - P.M.

Harm. - - - -

C

A

G

D

f

f

mf

Harm.

A

G

D

mf

Harm.

D

N.C. E N.C.

1. 2. G

f

P.M. P.M. P.M.

f

P.M. on (6)

mf

Harm.

E **Guitar Solo (John Jorgenson)**

Bm N.C. Bm N.C. Bm N.C.

Gtr. 1

f

P.H. P.H.

P.M.

full full 1/2

pitch: G♯ F♯

Rhy. Fig. 2

Gtrs. 2 & 3

mf

Bm N.C. A Bm

Gtrs. 2 & 3

semi-harm

(cont. in slash)

*Bend w/ fret hand.

End Rhy. Fig. 2

(Gtr. 3 cont. in notation)

F Guitar Solo (Will Ray)

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times, simile

A

Gtr. 1 *loco*

semi-harm.

Gtr. 3

*w/ slide and B-bender

*w/ slide on L.H. unless noted.

A G D A G

grad. bend full
1/2
full
Harm.
w/ slide
grad. slide
full

G D A G D

*w/ slide
w/ slide
**
w/ slide
w/ slide
w/ slide

* on R.H.

** Slide positioned halfway between 8th & 9th frets.

A G D

8va

w/ slide throughout
grad. slide
w/ slide
w/ slide
w/ slide
grad. slide
*w/ R.H. slide

*R.H. slide remains stationary, bouncing over bridge pickup, while left hand slides down the neck, starting on the 15th fret.

G

Gtr. 1

N.C. E N.C.

P.M.
P.M. on 6

Gtr. 2

P.M.
P.M. on 6

Gtr. 3

loco

E N.C. G

P.M. P.M. on (6)

P.M.

f let ring

full

grad. bend

Harm.

H Guitar Solo (Jerry Donahue)

Gtrs. 1 & 3: w/ Rhy. Fig. 2, simile

Gtr. 2

Bm N.C. Bm N.C. Bm N.C.

let ring throughout

grad. bend and release

full full full hold bend full full 1 1/2

*Open string bends are behind the nut only.

Bm N.C. A Bm

full full full full full 1/2

8va loco

hold bend full full grad. bend 2 1/2

* Bend behind nut.

I

A N.C. A G D A

Gtr. 1

f

Gtr. 2

f

Gtr. 3

f

N.C. A G D A N.C.

A G D A N.C. A

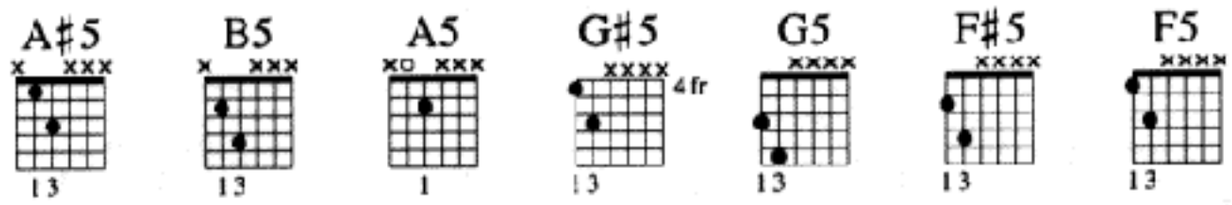
Harm.

G D N.C.A N.C. A6

Harm.

Peter Gunn

By Henry Mancini



A **Intro**

Private Eye Groove ♩ = 122

Gtr. 1 (clean) Jerry Donahue

N.C.(E)

Gtrs. 1 & 2

Gtr. 3 (clean)

† Key signature denotes E Mixolydian

* Duane Eddyish twang is the result of headstock peg bends.

B

Gtr. 4 (clean)

N.C.(E)

*Gtr. 1

let ring

Gtr. 2

Rhy. Fig. 1

* Gtr. 5

Gtrs. 4 & 5

* 6-str. bass arr. for gtr.

*Doubled w/ 6 str. bass (same octave)

Copyright © 1958 (Renewed 1986) by Northridge Music Company
International Copyright Secured All Rights Reserved

1/2 1/2 1/2 1/2

3 3 3

2

4 3

E5 F5 F♯5 G5

1. 2.

End Rhy. Fig. 1

* 6-str. bass plays lower notes of chords throughout.

N.C. E N.C. B7#9 N.C. E5 N.C. G#5 G5 F#5 F5

full 1/2

Gtr. 4

Gtrs. 4 & 5

Gtr. 5

divisi

C

Gtrs. 4 & 5: w/ Rhy. Fig. 1, simile

N.C. (E)

Rhy. Fig. 2

Gtr. 1

End Rhy. Fig. 2

let ring

Gtr. 2

1/2 1/2 1/2 1/2

Gtr. 1

Rhy. Fig. 3

Gtr. 6 tacet

mp *mf*

let ring

Gtr. 6 (clean)

Gtr. 2

Gtr. 2

divisi

End Rhy. Fig. 3

Gtr. 1

Gtr. 2

Gtr. 3

Gtrs. 4 & 5

D **Guitar Solo (Jerry Donahue)**

Gtr. 5: w/ Riff A, 4 times

Gtr. 6: w/ Riff B, 4 times

B7♯9 N.C. N.C.(F♯)

*grad. bend

full

1/2

*Behind-the-nut bend.

Gtr. 4

P.M. throughout

mp

Gtr. 1

grad. release

f

grad. release

1/2 w/ B bender

full full

full

fdbk.

let ring _ _

full

pitch: G♯

Gtr. 4

Riff A

Gtr. 5

Riff B

Gtr. 6

p w/ chorus

let ring throughout

let ring

1 1/2

full

mf

E Guitar Solo (Will Ray)

Gtr. 5: w/ Riff C, 4 times

Gtr. 2

Gtr. 1 tacet

Gtr. 2

Gtr. 1

divisi

w/ B bender

grad. release

full

full

1/2

mp

slight P.M.

Riff C

Gtr. 5

let ring

1 1/2

slight P.M.

F **Guitar Solo (John Jorgenson)**

Gtr. 2 tacet

A N.C.

Gtr. 2

Gtr. 3

divisi w/ talk box

full

Gtrs. 4 & 5

slight P.M.

G **Guitar Solo (Jeff Ross)**

Gtr. 3 tacet

B

Gtr. 3

Gtr. 7

Gtr. 7 (clean)

divisi

full

f * w/ Leslie

P.M.

* Rotating speaker effect

B5 *B7/D# F♯m B5 N.C.

full 1/2 1/2 1/2

P.M.

*Bass plays D♯.

** Played behind the beat.

H

Gtr. 1: w/ Rhy. Fig. 2, simile

B5 N.C. A♯5 B5 A♯5 B5 A♯5 A5 G♯5 G5 F♯5 F5 E9

Gtr. 6

full

Gtr. 4

mf

Gtr. 3

Gtr. 2

divisi

1/2 1/2 1/2 1/2

Gtr. 1

3

mf

Gtr. 2

3

1/2 1/2 1/2

Gtr. 1: w/ Rhy. Fig. 3, simile

E5 F5 F♯5 G5 E9

Gtr. 1 Gtr. 3

Gtr. 3 Gtr. 3 Gtr. 4

Gtr. 2 *divisi* Gtr. 2 *divisi* Gtr. 2

1/2

N.C.

8va Gtr. 3 *loco*

1/2 1/2 1/2

8va Gtr. 4 Gtr. 6

mp

1/2 1/2 1/2

Gtr. 1

let ring let ring

1/2

Gtr. 3

Gtr. 6 *divisi*

1/2

A Tempo

B_5^7 B♭5 Asus2 G♯ Gsus♯4 F♯(♭6) F_5^7(♯11) E5 D

Gtr. 1

let ring - - - - let ring - - - -

rit.

Gtr. 3

Gtr. 2
divisi

Gtr. 3

rit.

mp

Gtrs. 4 & 5

rit.

A5 E

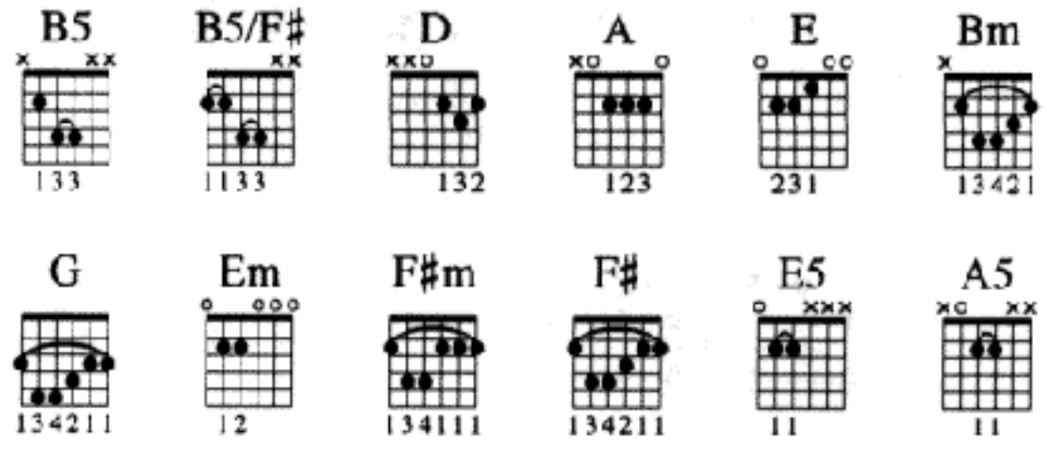
full full full full full full full full

* Bend by applying pressure to neck behind the headstock.

-1/2

Back On Terra Firma

Written by John Jorgenson



A **Intro**

Solid Rock ♩ = 114

Bm D/A A E Bm B5

(synth) Gtr. 1 (dist.)

*Gtr. 2

mf

f

*Piano and gtr. arr. for one gtr.

B5/F♯ D A E

B Bm D E Bm D E

Rhy. Fig. 1

Gtr. 3 (dist.)

f

full 1/2 full 1/2

Copyright © 1993 Jorgensongs (BMI)
Administered by BUG
International Copyright Secured All Rights Reserved

Bm D E G 1. D Em

full 1/2 1/2

2. D Em C Bm

End Rhy. Fig. 1 Rhy. Fig. 2

Gtr. 4 (clean)

mf

F♯m G Em F♯ Bm F♯m G

1/2 let ring 1/2

Em A B C♯ D A G F♯ Em

2fr 4fr 3fr 2fr

let ring full 1/2

Bm A G A E5

full 1/2

D

Gtr. 2: w/ Rhy. Fig. 1
Gtr. 4 tacet

End Rhy. Fig. 2 Bm D E Bm

Gtr. 3 Gtr. 3

Gtr. 4
divisi

full 1/2 full

D E Bm D E G

1/2 1/2 1/2 full 1/2 1/2

E

Gtrs. 1 & 5: w/ Fill 1

D Em E5 E A5 B5

Rhy. Fig. 3

Gtr. 2

T.H. fdbk.

Fill 1

Gtr. 1 *mf*

Gtr. 5
divisi *mf*

Gtr. 2: w/ Rhy. Fig. 3, 8 1/2 times. simile

E A5 B5 E A5

End Rhy. Fig. 3

8va loco

fdbk. fdbk. fdbk. *fdbk.

Gtr. 1 Gtr. 3 divisi

** f full

(4) 7 9 (9) (9) (9) 12 (12) 14 (14) (14) 10

pitch: A♯ pitch: A *touch headstock to cabinet **volume swell

Gtr. 3 tacet

B5 E A5

Gtr. 1

f

semi-harm P.M.

1 1/2 grad. release full full full full 1/4

(10) 7 (10) (7) 10 (10) (10) (10) (10) 7 (7) 9 7 9 9 (9) 7 9 9 7 9 7 9 7

B5 E A5

8va

grad. slide string noise mf

full P.M.

7 2 7 2 X 9 14 14 X 12 15 12 15 12 15 14 15 (15)12 12(12) 5 7 12 15 14 12 14 12 15 12 14 12 14 12 15 12 14

B5 E

8va loco

semi-harm

12 14 12 15 12 17 12 14 12 15 12 17 12 14 12 15 12 14 12 15 14 15 14 12 14 12 14 11 9 7 9 7 7 9 7 9 7 9 7 5 7

A5 B5 E

P.M. P.M. P.M. P.M. let ring

5 5 7 5 7 5 7 9 7 7 9 9 9 9 7 7 9 8 9 9 9 7 7 (7) 0 0 4 0 0 0 0 0 3 0 0 0 0 0 0 5 0 0 0 0 7 0

A5 B5

E A5

B5 E

A5 B5

E A5 B5

Gtr. 2

full

8va

loco

full P.H.

1/2 1/2 1/2

pitch: G#

F

Gtr. 2: w/ Rhy. Fig. 2

Gtr. 4

Bm F♯m G Em F♯ Bm

mf

1/2

let ring

F♯m G Em A D A

1/2 1/2 full

Em Bm A G A

f let ring *mf* let ring

full full 1/2 full

G

Gtr. 2: w/ Rhy. Fig. 1, 1st 8 meas. only, simile

E5 Bm D E

Gtr. 3 Gtr. 3

Gtr. 4 *divisi*

full 1/2

Bm D E Bm D E

full 1/2 full full 1/2

Gtr. 2: w/ Rhy. Fig. 1, simile

G D Bm D E

15ma *loco*

1/2 full 1/2

P.H.

Bm D E Bm D E

8va *15ma*

full full full 1/2 P.H.

P.H.

pitch G♯

G D Em D Em

Gtr. 2

8va

loco

full

Gtr. 1

Gtr. 5

Gtr. 1
divisi

D

Gtr. 5 tacet

Em

Begin Fade

Fade Out

8va

rit.

fdbk.

pitch: B

rit.

Gtr. 1

full

Sweet Dreams

Words and Music by Don Gibson

A Intro

Freely

N.C.(D)

Gtr. 1 (clean) Will Ray

*vol. swells

B

Slowly ♩. = 57

**G

A

D

Cadd9

w/ compression

4:3

3:2

full

Gtr. 2 (clean)

p let ring throughout

Gtr. 3 (clean)

p

let ring throughout

*Manipulate guitar's volume control with right hand pinky.

**Chord symbols reflect conbined tonality.

Bm7

D/A

G

A

D

Cadd9

rake

rake

4:3

w/ B bender

full

full

full

Copyright © 1955 (Renewed 1983) by Acuff-Rose Music, Inc.
International Copyright Secured All Rights Reserved

Bm7 D/A G C D

rake

w/ B bender
let ring

w/ B bender
let ring

G D/F♯ Em G C

let ring

Harm.
let ring

grad. release

G D G C G D

4:3

rake

full full full full full full

C

Gtrs. 1 G A/C♯

f

1/2 full full full full full

Harm.

Rhy. Fig. 1

Gtrs. 2 & 3

D Cadd9 Bm D/A

swing ♪'s throughout (♫ = ♩♪)

w/ slide throughout

let ring

G A/C♯

grad. bend

pp f

rake

full full

D Cadd9 Bm(addb6) D/A

grad. slide

Harm.

*T.H.

*Harmonic sounded as contact is made with (1) during bend release by middle finger of fretting hand.

G C

1/2 1/2 1/2 1/2 w/ B bender full full full full

G D/F# Em

4:3 * tr

full full full full 1 1/2 full 1 1/2 1 1/2 1 1/2

**gliss. w/ R.H. slide * tr

*Continue trill while sliding.

**Start gliss. near bridge ("reverse fretting")

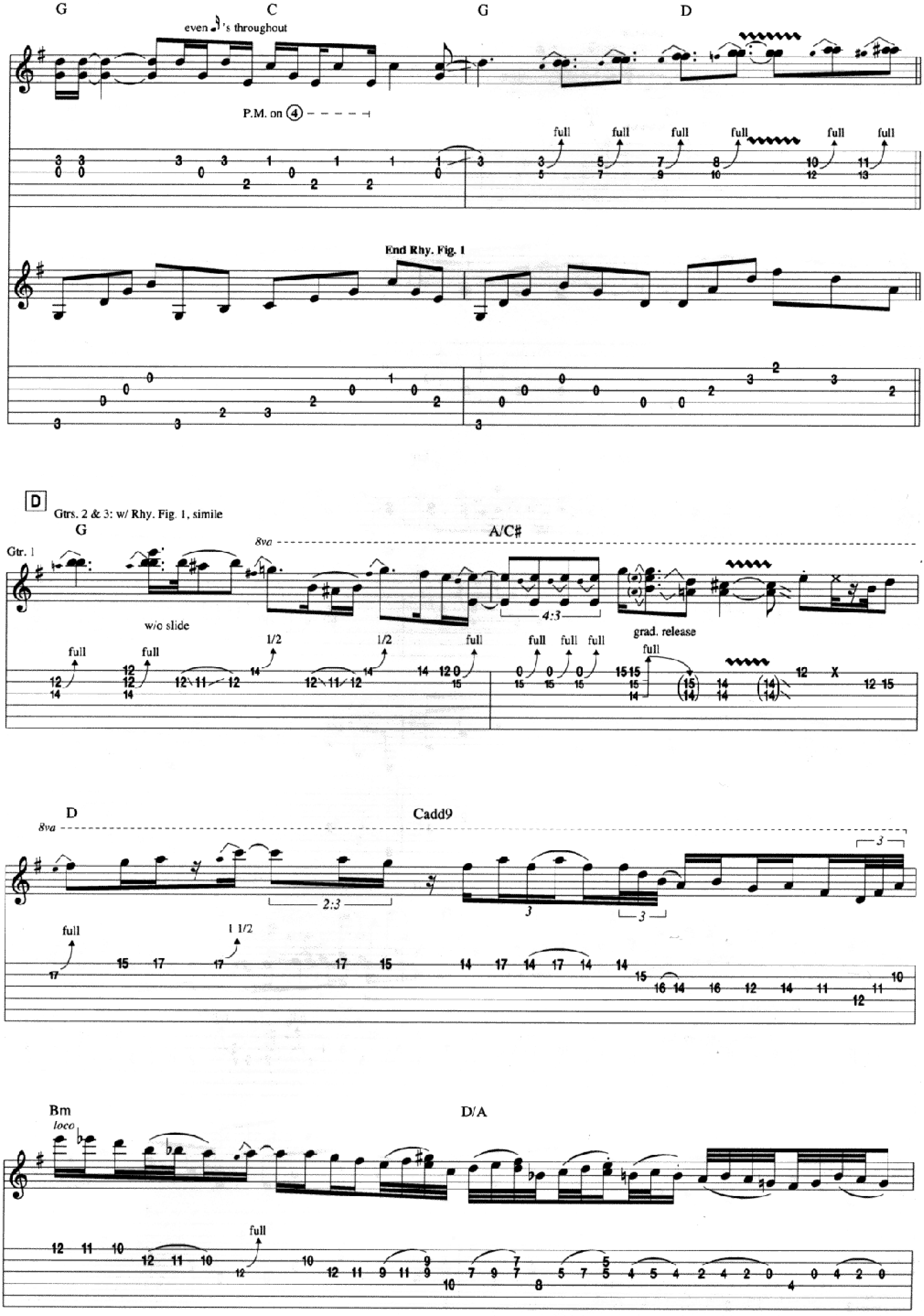
G C G D

grad. slides w/ L.H. slide

4:3

full full *full full

*w/ B bender


G
C
even ♪'s throughout
G
D
P.M. on ④
full
End Rhy. Fig. 1
D
Gtrs. 2 & 3: w/ Rhy. Fig. 1, simile
G
A/C#
Gtr. 1
8va
w/o slide
1/2
grad. release
D
Cadd9
2:3
1 1/2
Bm
loco
D/A

G

swing ♪'s throughout

A/C♯

*w/ slide

w/ B bender

full full full full full full full

* ③ only (② fretted normally)

D

Cadd9

Bm(add6)

D/A

rake

grad. slide

3:2

1/2 full full full full

G

8va

C

3

grad. release

full

1 1/2

G

D/F♯

Em

8va

loco

even

G

C

G

D

G

C

8va

loco

grad. release

grad. slide

Harm.

G5 D

Gtr. 1

8va

string noise *rit.* let ring

rake rake rake rake rake rake rake rake rake rake

2:3

1/2

Gtrs. 2 & 3

rit.

A Tempo

N.C.

8va loco

G D C G

rit.

w/ B bender

full

Gtr. 2

Gtr. 3 *divisi*

rit.

Harm.

Harm.

1 1/2

*Bend behind nut

King Arthur's Dream

Written by Jerry Donahue

A **Intro**

Slow and Majestic ♩ = 66

Gtr. 1 (clean)
Jerry Donahue

G♯m(add2/D♯) C♯$^{7}_{5}$

mf
let ring throughout

B

G♯m/D♯ C♯m7 F♯ E5 B5 Esus2

f
1/2
let ring

F♯ E5 G♯5 Emaj7 F♯add2/A♯ Badd4 G♯m Emaj7 B/D♯ F♯/A C♯

1/2
let ring
let ring
let ② ring

Gtr. 2: w/ Fill 1, 3 times

E F♯/A♯ E G♯5 Bmaj7

mf
let ring
1/2
let ring

Fill 1
Gtr. 2 (clean)

p

Copyright © 1993 TeleBender Music
International Copyright Secured All Rights Reserved

E B G♯5 D♯m A♯m/C♯ C♯ G♯5

1/2 1/2

let ring

E F♯/A♯ E

Gtr. 3 (clean)
John Jorgenson

mf
A.H.
T

A.H. A.H.
T T

17 19 17

Gtr. 1

1/2 1/2

G♯5 Bmaj7 E G♯m7 D♯m/F♯ D♯m A♯m/C♯ C♯ G♯m7

A.H. A.H. A.H. A.H.
T T T T

16 16 16 15

p *mf* *p* *mp* *mf*

let ring let ring let ring

1/2 1/2

C

F♯ E5 B5 Esus2 F♯ E5 G♯5 Emaj7 F♯add2/A♯ Badd4 G♯m Emaj7 B/D♯ F♯/A♯ C♯/G♯

Gtr. 1

let ring

let ring

let ring

let ② ring

F♯ E5 B5 Esus2 F♯ E5 G♯5 F♯add2/A♯ Bsus4 B E G♯ D♯m A♯m C♯/G♯

mf

D

E G7 F♯/A♯ E7 G♯5 Bmaj7

Gtr. 1

mf

p P.M. on ⑥

P.M. on ⑥

P.M. on ⑥

full full full

Gtr. 2

E G♯m7 D♯m/F♯ D♯m A♯m/C♯ C♯ G♯m7

P.M. on ⑥

let ring

w/ slide grad. slide

E

F♯ E5 B5 Esus2 F♯ E5 G♯5 Emaj7 F♯add2/A♯ Badd4G♯m Emaj7 B/D♯ F♯/A♯ C♯/G♯

Gtr. 1

1/2 let ring 1/2 let ring let ring let ②ring

F♯ E5 B5 Esus2 F♯ E5 G♯5 F♯add2/A♯ Bsus4B E G♯$^{7}_{5}$ D♯m A♯m C♯/G♯

1/2 let ring 1/2 *mf*

F

F♯ F♯m(add2/D♯) C♯$^{7}_{5}$

Gtr. 2

fdbk. fdbk.

pitch: D♯ pitch:G♯

Gtr. 1

let ring throughout

G

Gtr. 3 (dist.) G♯m/D♯ C♯m7 F♯ E5 B5 *8va* Esus2

Gtr. 1

f 1/2 let ring

F♯ E5 G♯5 Emaj7 F♯add2/A♯ Badd4 G♯m Emaj7 B/D♯ F♯/A♯ C♯/G♯

8va

1/2 full full

let ring

F♯ E5 B5 Esus4 G♯5 F♯add2/A♯ Bsus4 B E G♯ 7 5

8va

full

1/2 let ring 1/2

D♯m A♯m C♯/G F♯ E5 B5 Esus2 F♯ E5 G♯5 Emaj7 F♯add2/A♯ Badd4 G♯m Emaj7

loco 15ma loco 8va

P.H.

pitch: G♯

1/2 let ring 1/2 let ring let ring

B/D♯ F♯/A♯ C♯/G♯ F♯ E5 B5 Esus2

8va

full full 1/2 semi-harm

let (2) ring let ring

F♯ E5 G♯5 F♯add2/A♯ Bsus4 B E G♯ 7/5

8va

full

D♯m A♯m C♯/G F♯ E5 B5/F♯

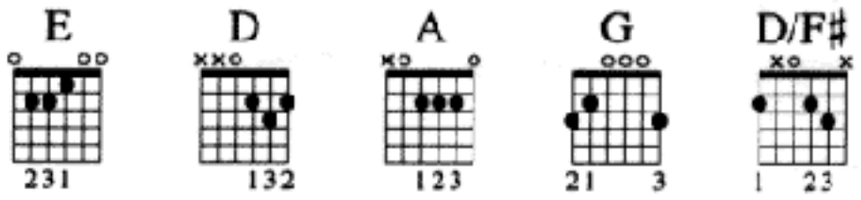
8va loco H.H.

rit. 1/2

rit.

Orange Blossom Special

Words and Music by Ervin T. Rouse



A

Fast ♩ = 165

N.C.(E7)

Gtr. 1 (elec.) John Jorgenson

ff

**w/ delay throughout
w/ clean tone

Gtr. 2 (acous.)

E

f

*Key sig. denotes E mixolydian

**delay length = ♪. Mix = 50% w/ single repeat; echoes shown in parenthesis in meas. 1-4

echo simile

D E D

D E D

© Copyright 1938, 1947, 1965 by MCA MUSIC PUBLISHING, A Division of MCA INC.
Copyright Renewed
International Copyright Secured All Rights Reserved
MCA music publishing

E

E

Rhy. Fig. 1

*Gtr. 2: w/ Rhy. Fig. 1, throughout, simile

End Rhy. Fig. 1

*Follow chord changes.

B

E

*A.H.

*Tap strings with right index finger (at fret indicated) directly over fretwire.

A.H.

A.H. A.H. A.H.A.H. A.H. A.H.

f

A.H. A.H. A.H.A.H. A.H. A.H. A.H. A.H.

f

C

E D

8va

mf

A.H. A.H. A.H.A.H. A.H. A.H. A.H.

P.M.

w/ bar

-3 1/2

E D E D E

loco 8va *loco 8va*

8va *loco*

D

-1/4

Harm. *neck bend

-1/4

*Push headstock from behind while supporting guitar body with palm of picking hand.

D

E G A G E

Gtr. 2

*two-hand tapping throughout

*Doublestops played with alternating taps between both hands.

Gtr. 2: w/ Rhy. Fig. 1, throughout

G A G E

8va

loco

normal picking

P.M.

semi-harm.

mp

P.M.

f

-1/4

w/bar -1/4

mf

delay off

f

let ring

A

E

A

D

E

A

grad. slide

D E

T T T T T T T T T T T T T T T T

4 7 12 7 4 7 11 7 4 7 9 7 9 7 9 7 | 4 7 12 7 4 7 11 7 4 7 9 7 9 7 9 7 | 6 9 14 9 6 9 12 9 6 9 11 9 6 9 11 9

A E

w/ dist.

T T T T T T T T T T T T T T T T

11 9 7 9 11 9 7 9 7 | 0 5 7 9 12 9 7 5 0 5 7 9 12 9 7 5 | 0 5 7 9 12 9 7 9 10 9 7

A

T T T T T T T T T T T T T T T T

0 4 5 7 10 7 5 4 0 4 5 7 10 7 5 4 | 0 4 5 7 10 7 5 7 9 7 5 | 0 5 7 9 12 9 7 5 0 5 7 9 12 9 7 5

D/F A E A

8va

T T T T T T T T T T T T T T T T T T T T grad. slide

0 5 7 9 12 9 10 12 14 12 10 | 17 14 10 14 17 14 10 12 17 12 9 12 17 12 9 12 | 16 12 10 12 16 12 10 12 17 12 4 22

fingering: 1 2 4 ① 1 2 4 ① 4 2

F

E

*Gtr. 3 (Jerry Donahue)

Harm.

full 1/2

Gtr. 1 tacet

let ring

let ring

full full full

8va loco

Gtr. 1

ff full full 1/2

22 (22) 5 (5) (5)

D A

let ring let ring let ring let ring let ring let ring

full full full 1/2 full *full

*Bend open string behind the nut.

D E

3

chicken pickin' throughout

1/2

let ring let ring

full hold bend

let ring grad. release let ring

hold bend hold bend

full 3/4 1/2 1/4

let ring

* full

1/2 1/2 full 1/2

*Bend string behind nut w/ fretting hand.

let ring let ring let ring let ring let ring

full * full

*Bend behind nut.

8va **

Harm.

3

let ring let ring

**Vibrato behind nut

G

E

8va

let ring

full

*Bend and vibrate open notes behind the nut w/ left hand.

8va

grad. release

full hold bend 3/4 hold bend 1/2 1/4

8va

grad. bend full

partial release 1/2 full hold bend

hold bend

8va

grad. release

full full hold bend 3/4 hold bend 1/2 1/4 hold bend

8va

let ring

full hold bend full hold bend full hold bend 1/2 full hold bend

8va

3

loco

full

1/4

full

1/4

let ring throughout

1/4

1/2

full

grad. release

P.M.

*Bend strings behind nut w/ left hand.

P.M.

f

1/4

1/2

P.M. on 6

1/2 full

H

A A D E

grad. bend

1/2 2 1/2 1/2 1/2 1/2 1/2

A D D/F♯

let ring let ring

* full full full full hold bend full full

*Bend open strings behind nut.

E A

1/2

let ring

E A

let ring let ring let ring let ring

1/2 full

D A

let ring grad. slide let ring

E A E

Gtr. 4 (Will Ray)

neck pickup on

f

Gtr. 3 *divisi*

A.H.

let ring

grad. contrary motion bend

grad. slide

**w/ R.H. slide throughout

full full full

*Slap strings with thumb.

**Slide remains stationary while slurring with L.H. Actual fretted notes shown in parentheses (R.H. slide raises pitch)

Gtr. 3 tacet

Gtr. 4

grad. slide grad. slide

w/ slides & B string bender throughout

hold bend

full

8va

hold bend

w/o B string bender

full full

loco

1/4

P.M.

switch to bridge pickup

hold bend hold bend

w/ B string bender throughout

full full full full

full full full full full

8va

full full full full

bridge pickup on

**Ad libbed double-handed slide hysteria including brief random open stg. trills & "I buried Paul" over bullhorn for 8 meas.

15ma 8va *w/ R.H. slide

10

Cont. ad-libbed slides in area beyond fretboard

15ma loco w/ slide

w/ slide grad. slide

*Fret numbers approx. positions beyond fretboard

**Pinky ring type slides worn on both hands. Bullhorn effect can be achieved by shouting into microphonic pickups.

8va loco

pp mf f

Harm. 1 1/2 *w/ slide

*Place slide on strings w/ o picking.

swing

swing even swing throughout

1/2 1/2

w/o slide

let ring

P.M. on (4)

pp f

P.M. on (4)

P.M. on (4)

rake

rake

w/ slide

A

J

A even throughout

P.M.

w/ slide

D

E

A

D E

w/ B bender

let ring

w/ B bender

full full full full full hold bend full

A E

grad. slide

w/ slide

A D A

w/ slide

E A D A E A

8va

Gtr. 1

w/ slide

loco

Gtr. 2: w/ Rhy. Fig. 1

D A E

Gtr. 2

Gtr. 3

Gtr. 1
divisi

let ring

Gtr. 3

1/4

E A

Gtr. 2

Gtr. 3

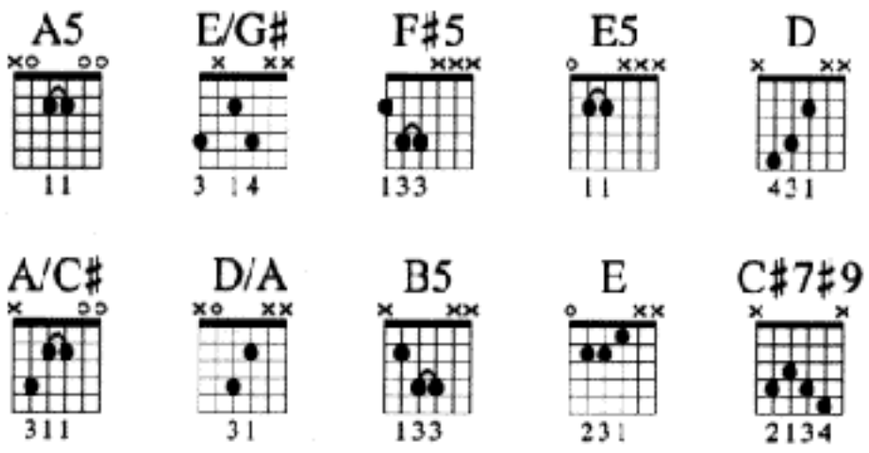
Gtr. 4
divisi

Gtr. 4

1/2

5 Minutes To Spare

Written by John Jorgenson



A **Intro**

Heavy Rock Groove w/ Bebop Feel ♩ = 82 (=)

N.C. B/F♯ E5 N.C. B/F♯ E5 N.C. B/F♯ E5 B/F♯ N.C.

Gtr. 1 (dist.) John Jorgenson

f

Gtr. 2 (clean) Will Ray B/F♯ E5 N.C. B/F♯ E5 N.C. B/F♯ E5 N.C. B/F♯ E5 N.C.

mf

Gtr. 1
divisi

let ring - - - - - -

full 1/2 full

B

Gtr. 1 * F♯m F♯m11 B A F♯m F♯m F♯m11

(w/ clean tone)

let ring - - - - - ⊣ let ① ring - - ⊣ 1/4 let ring - - - - - ⊣ let ① ring - - ⊣

* Chord symbols reflect combined tonality of organ and bass parts.

G F♯m F♯m11 F♯m A B C♯m

let ring - - - - ⊣ 1/2

Copyright © 1993 Jorgensongs (BMI)
Administered by BUG
International Copyright Secured All Rights Reserved

Gtr. 5: w/ Fill 1, 2nd time

Gtr. 1

D E F♯5 E5 F♯5 N.C. F♯5 E5 F♯5

Gtrs. 2 & 3 (Jerry & Will)

B A F♯m E5 F♯5 G

Gtr. 2

Gtr. 3

divisi

Fill 1

Gtr. 5

8va

To Coda ⊕

F♯5 E5 F♯5 F♯m A B C♯m D E F♯m E5 F♯m

C

Gtr. 2 tacet

A5 E/G♯

Gtr. 3 tacet

F♯m E D5/A A/C♯

full

Gtr. 3 *mp* w/ slide

Gtr. 4

p

Gtr. 4

D5/A E A5 E/G♯ F♯m E

full

D

Gtr. 4 tacet

D5/A *B7/D♯ E C♯7♯9 F♯m E5 F♯5

1/2

Gtr. 2

* Root omited

B A F♯m F♯5 E5 F♯5 G

1/4

Gtr. 2

Gtr. 3
divisi

F♯5 E5 F♯5 F♯m A B C♯m D E

F♯m B/F♯ E5 N.C. B/F♯ Emaj7 N.C. B/F♯ E5 N.C. B/F♯ *Esus2 N.C.

Gtr. 1 (dist.)

Gtr. 4
divisi

1/2 1/2
full full

w/ slide
steady gliss.

(Gtr. 4 cont. in slash)

8va

Harm. Harm. Harm. Harm.

full full

* overall harmonic analysis

E **Guitar Solo (Will Ray)**
Double-Time (♩ = 𝅗𝅥) w/ Swing Feel (♫ = ♩³♪)

F♯m D

Gtr. 4
Gtr. 1

w/ slide

E F♯m

P.M.

w/ slide on ③

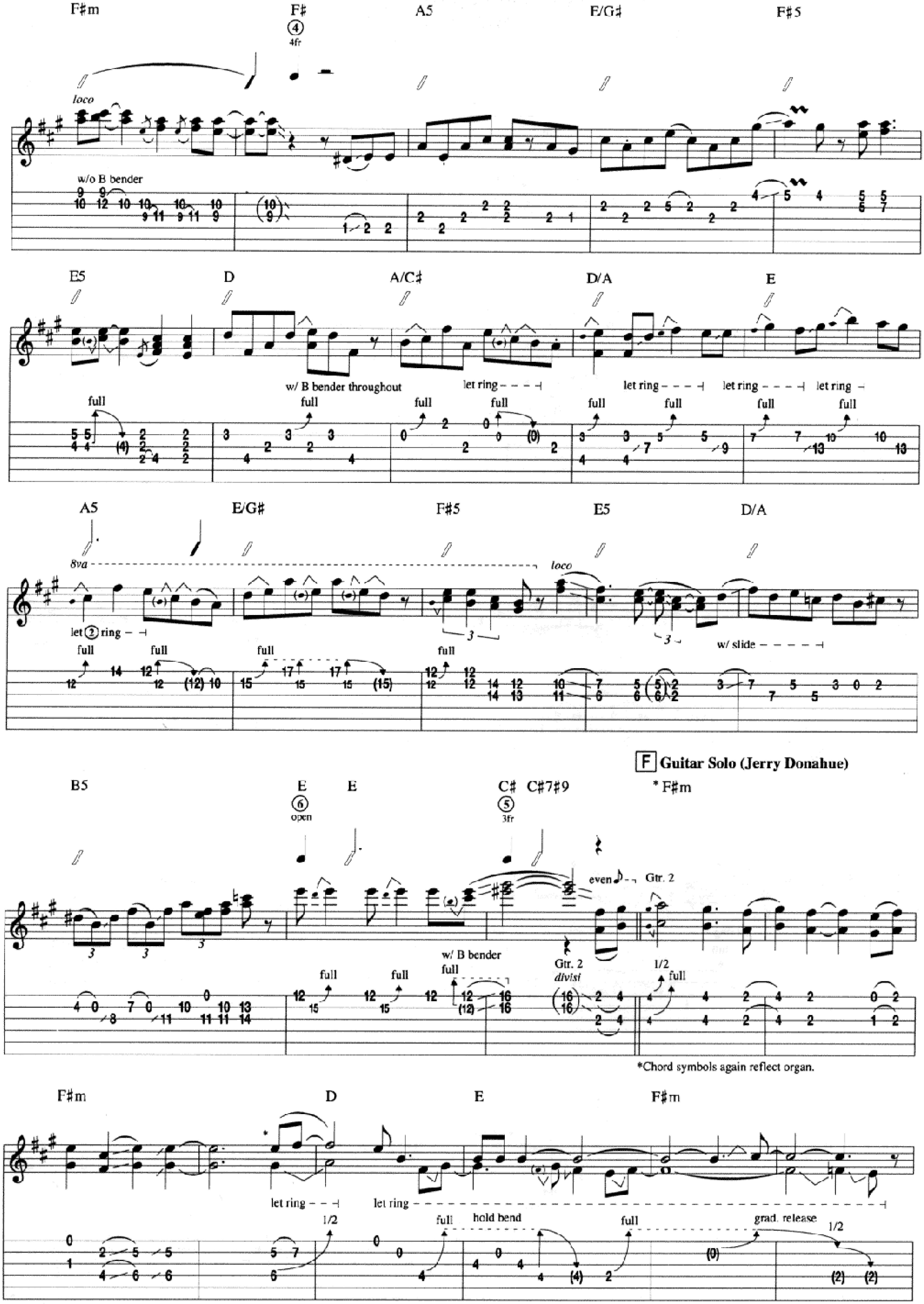
D E

8va

w/ slide on ③ w/ slide w/ slide

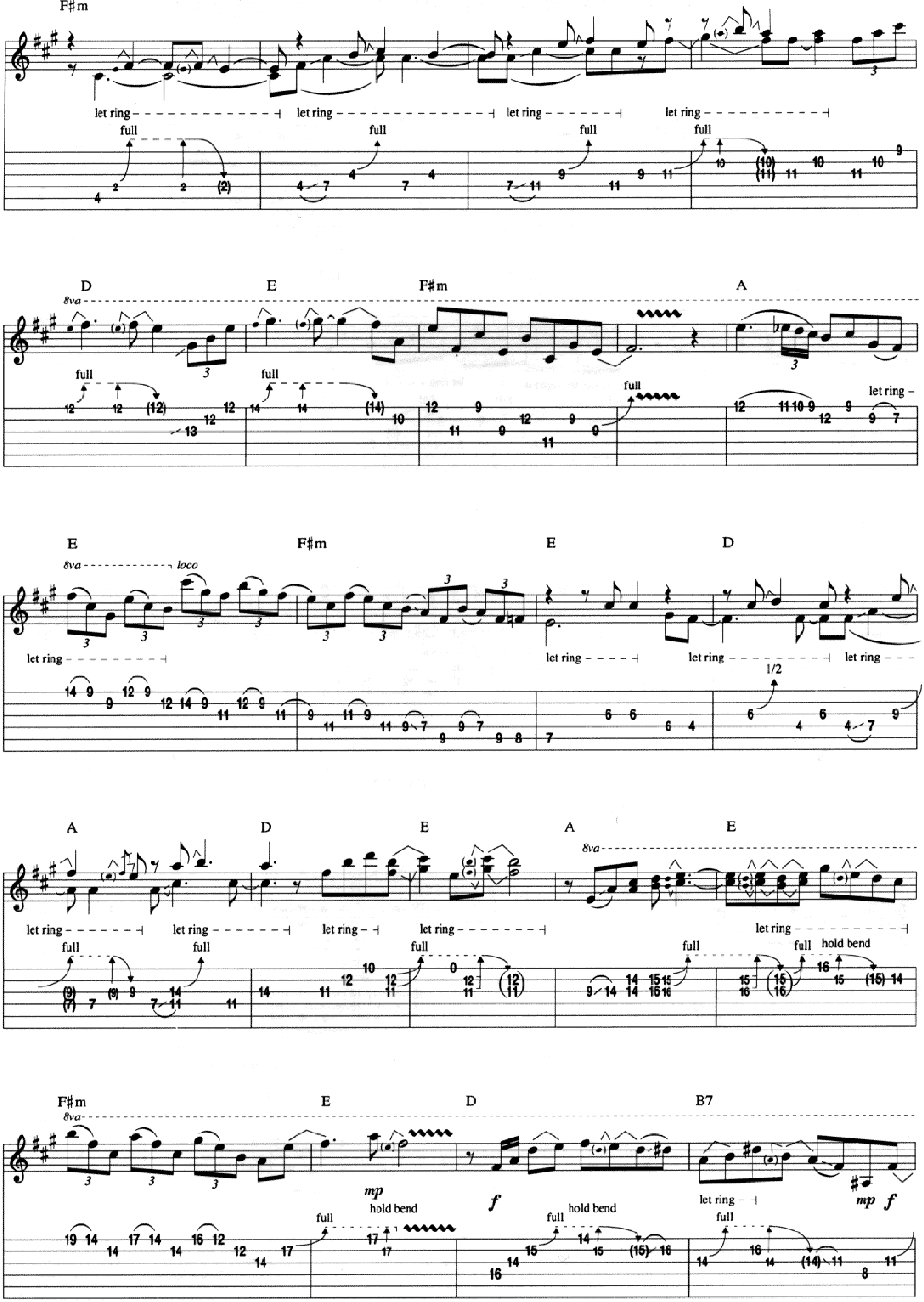
w/ slide

w/ B bender
full hold bend



*Chord symbols again reflect organ.

* Divisi notation used to illustrate independent motion of bends.


F♯m
let ring
full
D
E
F♯m
A
8va
E
F♯m
E
D
8va
loco
1/2
A
D
E
A
E
hold bend
F♯m
E
D
B7
mp
f
hold bend

G Guitar Solo (John Jorgenson)

E C♯7 F♯m

8va ---------- loco

Gtr. 2

Gtr. 5

Gtr. 5 (dist.)
divisi
grad. bend

mp f

let ring - - -
full

full

full

let ring - - - - -

*Bend behind nut.

D E F♯m

1/4

F♯m

full

let ring - - - -

full hold bend

D E F♯m A

8va

loco

1/2

E F♯m E D A

D E A E F♯m

8va

mp *f*

let ring

E D B7 E C♯7 ***D.S. al Coda***

8va

full full full full full 1/2 1/2

Coda

Gtr. 1 D E F♯m E5 F♯m D E

Gtr. 2

Gtr. 3
divisi

F♯m G D E

H Outro

N.C. B/F♯ E5 N.C.

Gtr. 5

Rhy. Fig. 1

Gtr. 2

B/F♯ E5 N.C. B/F♯ E5 N.C. B/F♯ E5 N.C. B/F♯ E5 N.C. B/F♯ E5 N.C.

Gtr. 2: w/ Rhy. Fig. 1, 3 times

Gtr. 3 Gtr. 1 Gtr. 3 *divisi* Gtr. 1

mf *mp* *f* 3

fdbk.

full grad. release full rake 1/2 full 1/2 full

12 (12) 6 0 (0) (0) (0) (0)

End Rhy. Fig. 1

Gtr. 2 Gtr. 3 Gtr. 3 *divisi* full *mf*

5 7

B/F♯ E5 N.C. B/F♯ E5 N.C. B/F♯ E5 N.C. B/F♯ E5 N.C. B/F♯ E5 N.C.

3

w/ clean tone 1/2 full 1/2 full

rake rake

4 4 4 7 5 0 0 2

8va

grad. bend

full full full

(7) 12 (12) 19

B/F♯ E5 N.C. B/F♯ E5 N.C. B/F♯ E5 N.C. B/F♯ E5 N.C. B/F♯ E5 N.C.

hold bend grad. release 3

full 1/2 full

4 (7 4) (4) (4) 7 4 2 4

8va

mp

A.H.

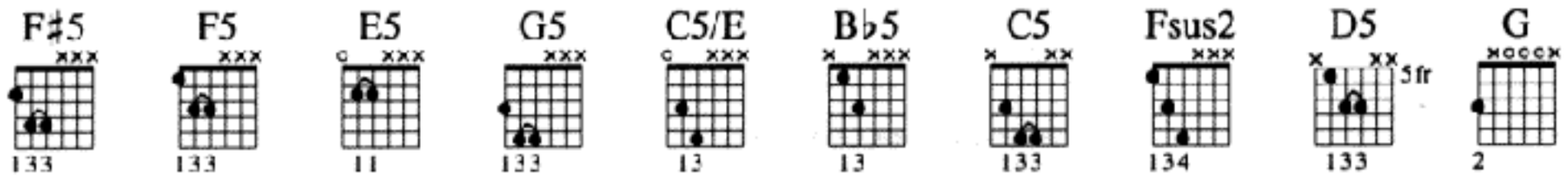
full full

17 (17) 19 (19)

* Tapped trill

Rockin' The Dog

Written by Jerry Donahue



A **Intro**

Freely (♩ = 100-140)

F♯7add4

F♯5

Gtr. 2 (clean)

F5

Gtr. 1 (clean) John Jorgenson

Gtr. 3 (clean) Will Ray

clean tone

w/ chorus

fade in

p *mf*

let ring

f

*A.H.

rake

full

full

*Tap across 15th & 16th frets of top 4 strings, producing harmonics on D & G strings.

E5

Gtr. 4 (clean) Jerry Donahue

*w/ R.H. slide

grad. slide

f *accel.*

let ring

rit.

*Start slide at bridge

Funky Tango ♩ = 115

(cont. in notation) G5 F5 G5 F5 G5 F5 G5 N.C.

8va

fdbk.

Gtr. 3

Gtr. 4

divisi

full

grad. bend

full

1 1/2

1/2

Gtr. 3

Gtr. 4

Gtr. 1

Gtr. 2

divisi

mf

w/ slide

Copyright © 1993 TeleBender Music
International Copyright Secured All Rights Reserved

B **Melody**

G5 C5/E G5 F5 G5 C5

let ring hold bend let ring grad. bend grad. release let ring

grad. bend full 1/2 full 1/2 1/2 full 1/2 1/2

Rhy. Fig. 1

*Divisi notation used to better illustrate duration and independent motion of notes within the melody.

C5/E Fsus2 G5 C5 D5 B♭5

let ring grad. bend hold bend grad. release grad. bend

full *full

C5 F5 G5 *Bend behind nut.

F5

Gtr. 3 (dist.)

grad. bend let ring

full

Gtr. 4 *divisi*

End Rhy. Fig. 1

C

Gtr. 2: w/ Rhy. Fig. 1, 1st 10 meas. only

G5 C5/E G5 F5 G5

Gtr. 3

1/2 1/4 let ring 1/4 P.M. semi-harm.

C5 C5/E Fsus2 G5 C5

15ma loco 15ma loco

semi-harm. P.H. P.H. semi-harm.

1/2 full 1/2 full

D5 B♭5 C5 F5 G5 F5

Rhy. Fill 1

Gtr. 2

8va loco

semi-harm. P.H. full

T T T

D

G5 F5 G5 G5

End Rhy. Fill 1 Rhy. Fig. 2

Gtr. 1 (w/o chorus) Gtr. 1

Gtr. 3 *divisi*

semi-harm.

P.M. on (4)

full full hold bend slight P.M. on (3)

C5/E F5 G5 F5

full 1/2 P.M. on (4)

G5 B♭5 C5 B♭ C5/E Fsus2 F

5 1fr 6 1fr

P.M. on 4

G5 F5 G5 C5 D5 B♭5

w/ slide

*volume swell

C5 F5 G5 F5

w/ slide

E Gtr. 2: w/ Rhy. Fig. 2. 1st 10 meas. Gtr. 1 tacet

G5 F5 G5 C/E F5 G5 F5

End Rhy. Fig. 2

Gtr. 1

w/ slide

Gtr. 4

let ring

G5 B♭5 C5

Gtr. 4

let ring

full full full hold bend

C5/E Fsus2 G5 F5 G5 C5

let ring let ring P.M.

1/2 full

D5 B♭5 C5 F5

grad. bend 1/2 1/2 hold bend grad. bend full

Gtr. 2: w/ Rhy. Fill 1

G5 F5 G5 F5 G5

let ring

full hold bend 1/4

F

Gtr. 2: w/ Rhy. Fig. 2, simile Gtr. 4 tacet Gtrs. 3 & 5 tacet

G5 C5/E Fsus2 G5 F5 G5

Gtr. 3 *f*

Gtr. 2

Gtr. 4 *divisi* full full

grad. bend full

Gtr. 1 *f*

Gtr. 5 *f* *divisi** full full full full 1/2 1/2 1/2 full full

Gtr. 1

*Gtr. 1 tabbed to the left

C5/E Fsus2 G5 F5

15ma loco 8va loco

1/2 P.H. full full P.H.

full

pitch: F E

G5 C5 D5 B♭5 C5 F5

full full 1/2 full 1/2

G

Gtr. 2: w/ Rhy. Fig. 2, simile

G5 F5 G5 F5 G5 C5/E F5

Gtr. 1

Gtr. 3

Gtr. 3 *divisi*

grad. slide grad. slide

F5 G5

*R.H. slide

grad. slide

*Slide back and forth near bridge while trilling.
Actual fretted notes shown in parentheses.

C5 C5/E Fsus2 G5 F5 G5 C5

Gtr. 3

w/ B bender throughout

let ring

full full 1/2 full full full full

Gtr. 1

Gtr. 4 *divisi*

full 1/2 full 1/2 full full full

D5 Bb5 C5 F5

Gtr. 3

rake

full full

G5 F5 G5 F5

Gtr. 3

Gtr. 4
divisi

let ring let ring

H

Gtr. 2: w/ Rhy. Fig. 2, 1st 10 meas. only, simile

Gtr. 1 tacet

G5 C5/E F5 G5 F5 G5 Bb5

8va *loco*

Gtr. 3 Gtr. 1

w/ B bender on (2)
let ring

w/ dist.
A.H.

full full 1/2 full 1/2 full 1/2 full

Gtr. 4

let ring let ring

3

grad. slide

1/2 full 1/4

Gtr. 3 tacet

C5 C5/E Fsus2 G5 F5

Gtr. 1

Gtr. 3
divisi

Gtr. 3

let ring let ring let ring let ring

full full 1/2 full

C5 D5 Bb5 C5 F5

Gtr. 6
*(6 str. bass)

15ba *8ba*

Gtr. 3
divisi

Gtr. 6

let ring let ring let ring let ring

8ba

full 1/2 full

*Tuned an octave lower than guitar.

G5 F5

Gtr. 2

Gtr. 1
(loco)

Gtr. 6
divisi
8ba

*w/ R.H. slide

G5 D5 B♭5

Gtr. 1

Gtr. 1

grad. slide

Gtr. 4
divisi

let ring

let ring

Gtr. 1 tacet

C5 G5 F5

Gtr. 3

Gtr. 4
divisi

let ring

let ring

let ring

G5 F5 G5 D5

Gtr. 3

Gtr. 4

Gtr. 3
divisi

let ring

1/2

full

1/4

*Slide away from bridge to raise pitch of pull-offs

C5 G5

Gtr. 3 8va loco

full 1/2 1/2 1/2

Gtr. 4 1/4

Gtr. 1 L.H. slide 1/4

Gtrs. 2 & 6 D5 C5 G

Gtr. 3 Gtr. 3

Gtr. 7 divisi

rit. 1/4 full 2 2 1 1/2 1/2 full 1/2 full

Gtr. 5 Gtr. 4 divisi

rit. 1/2

rit. L.H. slide *R.H. & L.H. slides 8va L.H. slide

*Two-handed trill with R.H. & L.H. ring slides

Hellecaster Stomp

Written by Will Ray

A

Lively ♩ = 140 (♫ - ♩³♪)

* N.C. (A7) (D7) (A7) (D7) (A7)

Gtr. 1 (clean)

f

Gtr. 2 (clean)

let ring

let ring

* Chord symbols represent suggested tonality.

(D7) (E7) (A7) N.C. (A7) (D7)

8va *loco*

grad. slide

Copyright © 1993 Ghost Ranch Music (BMI)
Administered by BUG
International Copyright Secured All Rights Reserved

(A7) (D7) (A7) (D7) (E7) (A7) N.C.

8va

loco

B **Guitar Solo** (Will Ray)

N.C. (A7) (D7) (B7)

(E7)

(A7) (D7) (D♯°7) (A7)

Harm. Harm.

(D7) (D♯7)(E7)

full

(A7) (D7) (D♯°7)

w/ slide

full

(A7) (E7) (A7) (E7)

w/ slide

full full

(A7) (D7) (D♯°7)

1/2

(A7) (E7) (A7)

let ring

full full full

(D7) (B7)

w/ slide full

(E7)

Harm.

let ring

(A7) (D7) (D♯°7)

8va

w/ slide

w/ B bender full full

C **Guitar Solo (John Jorgenson)**

N.C. (E7)

(A7)

8va

Gtr. 2

loco

* grad. slide

* Tremelo pick while sliding

(A7) (D7) (D♯°7) (A7) (E7)

8va

even

(A7) (E7)

8va

loco

(A7) (D7) (D♯°7) (A7) (E7)

(A7) (D7)

(B7) (E7)

let ring let ring 8va 1/2

(A7) (D7) (D♯°7) (A7) (E7) (A7) Gtr. 2 N.C.(E7)

D

Guitar Solo (Jerry Donahue)

8va loco

Gtr. 3 *divisi* full let ring

Gtr. 3

(A7) (D7) (D♯°7) (A7) (E7)

let ring grad. slide *p* *f* full

(A7) (E7)

grad. release hold bend full full full full full full let ring

(A7) (D7) (D♯°7) (A7)

let ring let ring hold bend let ring hold bend full full

(D7)

8va

loco

let ring

1 1/2 hold bend 1 1/2 full hold bend

(B7) (E7)

let ring

1/2 1/2 1/2 full

1/2 full grad. bend full let ring

(A7)

(D7) (D♯°7) (A7) (E7) (A7) N.C.

(drum break)

hold bend

let ring

1 1/2 hold bend 1/2 full full

E

N.C.(A7) (D7) (D7)

let ring

(A7) (D7) (E7) (A7) N.C. (A7)

8va loco

(D7) (A7) (D7) (A7) (D7) (E7) (A7)

8va

let ring

N.C. A13

8va loco 8va

P.M.

Passion

Written by Tonino Baliardo, Maurice Baliardo, Andre Reyes, Jacques Baliardo,
Nicholas Reyes, Chico Bouchikhi and Dominique Droin

A **Intro**

Slow and Mysterious ♩ = 54

F♯m(add♭6) E_6^7 F♯m(add♭6) E_6^7

B

Gtr. 2 (dist.)

15ma loco

ff fdbk.

1/2 1/2

Gtr. 1 (clean)

Rhy. Fig. 1

pitch: A

mf let ring throughout

F♯m(add♭6) E_6^7 *Dmaj9/A E_6^7

15ma loco -1/2

w/ bar w/ bar P.H. w/ bar P.M.

+1 -1/2

pitch: A

*Bass plays D.

C Gtr. 1: w/ Rhy. Fig. 1, simile

Aadd9 F♯m(add6) E_6^7 F♯m(add♭6)

string noise

P.M. 1/2 1/2 1/2 1/2

End Rhy. Fig. 1 **Rhy. Fig. 2**

Gtr. 3 (clean)

mp w/ chorus

Copyright © 1989 Sony Discos Music Publishing Inc. on behalf of Productions Et Editions Martinez S.A. (PEM)
International Copyright Secured All Rights Reserved

E$^7_6$ Dmaj9/A E$^7_6$ Aadd9

1/2 P.M.

D Gtr. 3 tacet

F♯m C♯m E

Gtr. 2

w/ bar

Rhy. Fig. 3

End Rhy. Fig. 2

Gtr. 1

B F♯m Asus2 C♯m F♯m E Dmaj7

w/ bar

1/2 1/2

End Rhy. Fig. 3

P.M.

E Guitar Solo

Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 2, simile

F♯m(add♭6) 15ma loco E^7_6 F♯m(add♭6) 15ma loco

P.H. full semi-harm. grad. release P.H. full

pitch: G pitch: E

E^7_6 Dmaj9/A -1/2 E^7_6

semi-harm. w/ bar -1/2 semi-harm.

Gtr. 1: w/ Rhy. Fig. 3, simile

Aadd9 F♯m

8va

grad. slide full grad. release full

C♯m E

8va full

B F♯m A

Gtr. 2 8va loco 8va loco 8va

7:4

P.H. full full T T

pitch: C♯

Gtr. 1

*tapped trill

C♯m F♯m E Dmaj7 F♯m E

8va

grad. slides

full

1/2

F **Outro**

Dmaj7 F♯m(add♭6) E_6^7 F♯m(add♭6)

loco 8va *loco*

-1/2 w/ bar -1/2 P.H.

Fade Out

E_6^7 N.C. D/A

Gtr. 4 (dist.) -1/2 -1/2 -1 *f* -1 -1 -1 grad. dive

semi-harm. *rit.* w/ bar Gtr. 2 *divisi* fdbk. fdbk. w/ bar

1/2 -1/2 -1/2 -1 -1 -1 -1 full grad. bend

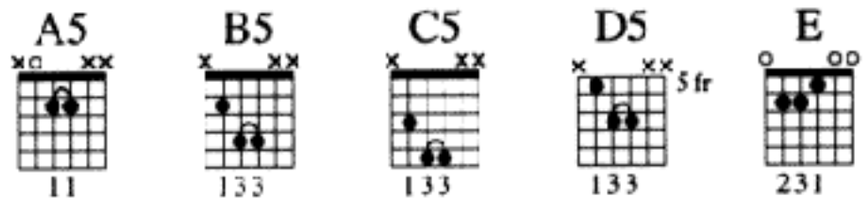
pitch: C♯ pitch: E grad. dive

Gtrs. 1 & 3

rit.

Help I've Fallen (And I Can't Get Up)

Written by Will Ray



A Intro

Moderate Rock ♩ = 112

Gtr. 1 (clean)

N.C.(E) (Em) (E) (Em)

Gtr. 2 (clean) Will Ray

Gtr. 3 (clean)
divisi

B

(E) (A7)

(E) (C♯m)

Copyright © 1993 Ghost Ranch Music (BMI)
Administered by BUG
International Copyright Secured All Rights Reserved

(B) (A7) (A♯°7) N.C (E)

Gtr. 1

8va

loco

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 2

Gtr. 3
divisi

Gtr. 4

Gtr. 4 (clean)

mf

Gtr. 3
divisi

C

(B) (E) *E7

(E)

**Gtr. 3

**Gtr. 2

Rhy. Fig. 1
Gtr. 4

P.M.

* Chord symbols reflect combined tonality.
** Divisi voices reverse for ease in reading.

A9

1/2

P.M.

P.M.

E7

C♯m

B

full 1/2

1/2

1/2

P.M.

P.M.

A7 A♯°7 N.C.

8va

loco

Gtr. 2

Gtr. 2

Gtr. 3
divisi

Gtr. 4

mf

Gtr. 3
divisi

P.M.

E7 B7 E7

1/2 1/2 1/2 1/2

let ring

3

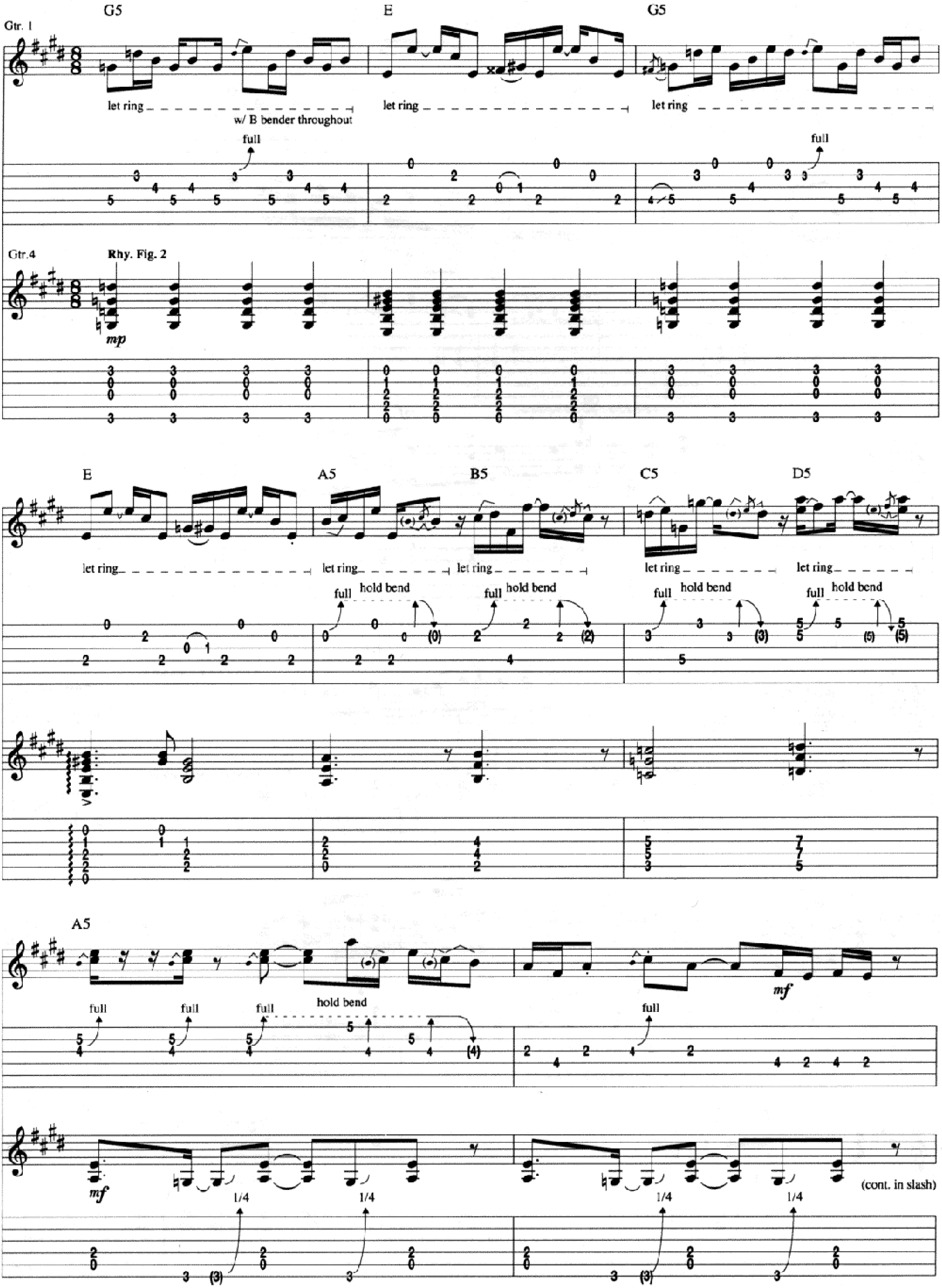
full full full 1/2

End Rhy. Fig. 1

P.M. P.M.

D **Bridge**

Double-Time Feel (♩ = ♩)



A5 B5 C5 D5

End Rhy. Fig. 2

Gtr. 4

Gtr. 1

mp

f

Gtr. 2

Gtr. 3: w/ Fill 1

E

End Double-Time Feel

(cont. in notation)

w/ bridge pickup on

Fill 1

Gtr. 3

E Guitar Solo

E7

Gtr. 4

slight P.M. throughout

A7

full

E7

C♯m

8va

switch to
neck pickup

w/ B bender

full

full

B

8va

let ring

full

full

A7

loco

w/ B bender

full

E7

let ring

ff

full

full

full

1/2

B7

E7

full

1/2

full

1/2

full

full

full

F

Gtr. 4 tacet

*E7♯9

Gtr. 1

8va

w/ dist. & wah-wah

let ring

grad. release

full full full full full full 2 2 full

* Chords implied by organ.

A9/C♯

8va

grad. slides

L.H. slide

E7♯9 C♯m

8va loco

grad. slides

L.H. slide *R.H. slide L.H. slide

*Trill in 12th pos. on (2) & (3) while pitch shifting w/ R.H. slide throughout.

B A E7♯9

*

grad. slide

w/ chorus

let (1) ring

L.H. slide full L.H. slide

* Fret (3) w/ L.H. index finger.

B7♯9 E7♯9 E7

Gtr. 1 (clean)

let (1) ring let ring L.H. slide

Gtr. 2

divisi

1/4

G

Gtr. 4: w/ Rhy. Fig. 1, simile

E7 A9

Gtr. 1

8va

Gtr. 2

Gtr. 3

divisi

P.M. on (4)

E7 E7♯9 E7 C♯m

loco

mf

f

Gtrs. 3 & 4 tacet

B A7 A♯°7 N.C.

loco

Gtr. 2

Gtr. 3

divisi

full

E7 B7 E7 E

let ring

1/2 1/2 1/2

full full full 1/2

H

Gtr. 4: w/ Rhy. Fig. 2, simile

Gtr. 1

G5 E G5 E

let ring let ring let ring let ring

full full full

A5 B5 C5 D5

let ring let ring let ring let ring

full hold bend full hold bend full hold bend full hold bend

A5

full full full 1/4

A5 B5 C5 D5

Gtr. 1

f

Gtr. 2

A5 B5 C5 D5

Gtr. 4

Gtr. 3: w/ Fill 1

E

full full full full 1/2 1/2

Menage: The Beak/The Claw

The Beak

Written by Jerry Donahue

A **Freely**

A7 N.C.

Gtr. 1 (clean) Jerry Donahue

f

w/ hybrid picking throughout

let ring

full hold bend

let ring

full hold bend 1/2 full

A°7 B° D6 A° A D5 D7 N.C. D7/F♯ D^7_5

let ring

let ring

let ring

N.C. A7 N.C.

let ring

full 1/2

full grad. release

accel. *rit.*

let ring

let ring throughout

A^7_5 G6 F9 E7

full *full 1/2 full 1/2

*Bend (4) behind nut and apply vibrato.

E7 N.C. G5 A7sus4 A

P.M.

Harm.

full

f grad. slide

rit.

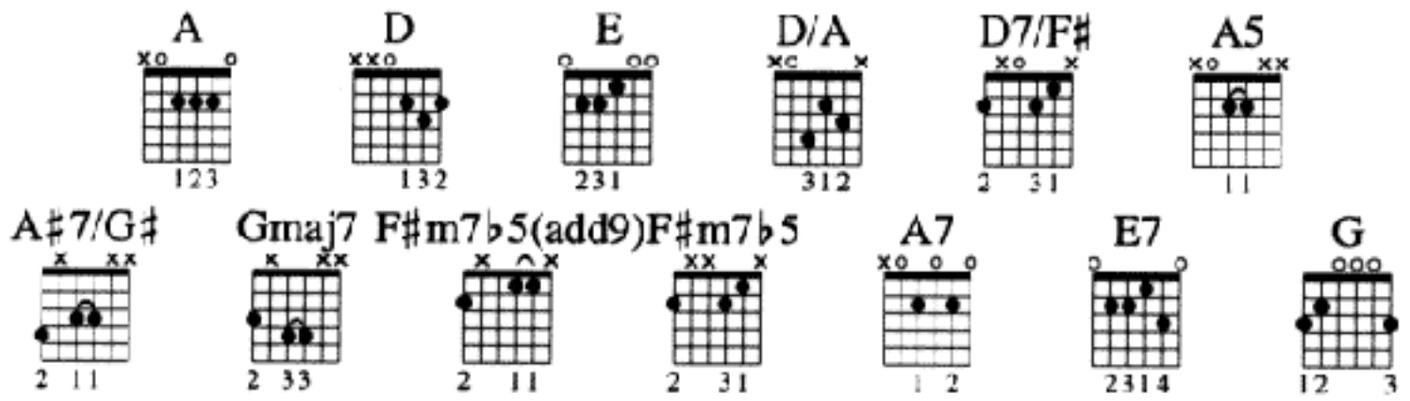
grad. bend full

Copyright © 1993 TeleBender Music
International Copyright Secured All Rights Secured

Menage: The Beak/The Claw

The Claw

By Jerry Reed



B

Half-Time Country Bop ♩ = 134

Gtr. 1

N.C.

A

Rhy. Fig. 1

D

Gtr. 2
(acous.)

mf

let ring throughout

A E D A N.C.

End Rhy. Fig. 1

Gtr. 2: w/ Rhy. Fig. 1, simile

A

Copyright © 1966 by Sixteen Stars Music (BMI) and Vector Music (BMI)
International Copyright Secured All Rights Reserved

D A

E DA E A D A

Gtr. 2

slight P.M.

D/A A N.C.

slight P.M. P.M.

full

C

Gtr. 2: w/ Rhy. Fig. 1, simile

A D

A E DA E

Gr. 2

A

full hold bend 3/4 1/2

let ring –

D A E D

1/2 full *full full full

let ring –

grad. bend

let ring

*Behind-the-nut variety
contrary motion bend.

A

hold bend P.M.

full 1/2

let ring

D A E D7/F#

let ring let ring grad. slide let ring

1/4 full

A D

let ring let ring let ring let ring

full hold bend full hold bend full hold bend 1/2 3/4

A5 A♯7/G♯ Cmaj7 F♯m7♭5(add9)E

let ring throughout

D7/F# A7 E7 D7/F#

mf P.M.

grad. release full 1/2 full hold bend full hold bend 1/2 full 1/2

*Downstemmed notes played with pick throughout

D

Gtr. 2 tacet

Gtr. 1

N.C.(A7)

(D7add4)

(A7)

f

full

full

1/2

Gtr. 3 (elec.) John Jorgenson

mf

w/slide

grad. slide

(E$^{7}_{5}$)

(D7/F♯)

(A7)

(D7/F♯)

1/4

full

grad. slide

(A7)

(E)

E

Gtr. 2: w/ Rhy. Fig. 1, 2 4/5 times, simile

Gtr. 3 tacet

A

let ring

grad. slide

full

hold bend

D A E *D/F♯ A

let ring – – –| let ring – –| let ring throughout

1/2 full full 1/2

*Bass plays F♯.

D A

8va loco

1/4 full full full full

E D A

8va loco

full hold bend full hold bend full full hold bend

D A

δva loco loco

full 1/2 1/4

let ring – –

E D G F Gtr. 2:w/ Rhy Fig. 1 A

Gtr. 2

let ring – – – – – – – – – –|

D A

E DA

Gtr. 2

grad. slide full

Gtr. 2: w/Rhy. Fig. 1, 1st 4 meas. only

A D

A E D A

Gtr. 2

rit.

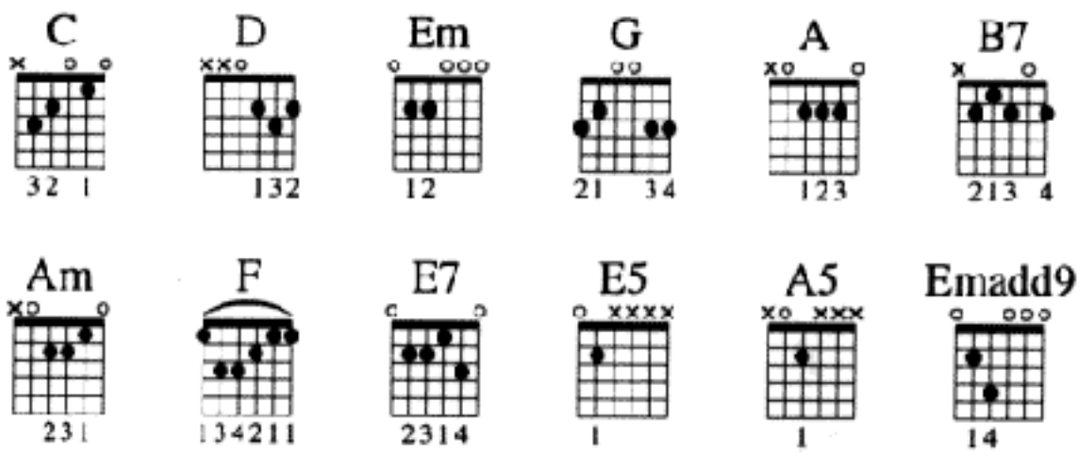
A Tempo

let ring let ring rake let ring

full full

Hellecaster Theme

Written by John Jorgenson



A **Intro**

Freely (♩ = 64-80)

A Tempo

C D Em

Gtrs 2 & 3
(elec. & acous.)

*Gtr. 1 (6 str. bass)

loco

8ba

rit. *accel.*

T
A
B

0 2 3 5 7 5 5 7 5 4 (4) 0 2 2 3 2 0 0 3 2 0 3

*Tuned octave lower than guitar
and played with a pick throughout.
All other gtrs. in standard tuning.

B

Moderate Double-Time Feel ♩ = 120

Em G A C D

Gtr. 3

Gtr. 1

1/2 1/2

Gtr. 2

w/tremelo effect

Copyright © 1993 Jorgensongs (BMI)
Administered by BUG
International Copyright Secured All Rights Reserved

Em G A C D B7

Em G A C D

Em G A C D

Em G A C D Em

swing ♪ throughout

Gtr. 1

Gtr. 4
divisi.

let ring

C Guitar Solo (Will Ray)

Gtr. 1 tacet

G D C

Gtrs. 2 & 3

Gtr. 4

w/ B bender throughout

let ring let ring let ring let ring let ring let ring

full

D G D

let ring let ring let ring let ring w/ slide

full

*Slant bar technique with slide worn on ring finger.

D

C B7 Em G

(cont. strum simile)

Gtr. 4

Gtr. 1 (coll' 8va)

w/ slight P.M.

*Gtr. 1 (Gtr. 4 coll' 8va)
divisi

*Dbld. an octave higher by another gtr. using same positions (See TAB).

A C D Em G

A C D Em G

E Guitar Solo

A C D Em Am C

Gtr. 1

Gtr. 5

Gtr. 5
divisi

full hold bend

D F G Am C

8va

full

full

D F G E7

loco

Gtr. 5

(loco)

Gtr. 1
divisi

full full

8ba

F Guitar Solo

Gtr. 5 tacet

Am C D F

Gtr. 1 *loco*

8ba

1/2

G Am C D

loco

8ba

F G Am C

G Guitar Solo (Jerry Donahue)

Gtr. 6 Gtr. 6

Gtr. 1
divisi

full

G F G C

let ring let ring let ring let ring

full full hold bend full hold bend

G F B7 Gtr. 1 (Gtr. 4 coll' 8va)

let ring let ring let ring let ring

H

Em G A C D

1/2

Em G A C D

Em G A N.C. C D Em E5 G A5

Gtr. 1 (coll' 8va)

Gtrs. 2 & 3

Gtr. 6

Gtr. 1
divisi

Gtr. 2

3fr

Gtr. 1

loco

8ba

coll' 8va

C D Em N.C. Em(add9)

loco

8ba